

Course Information					
Course Code	EN105	* Credit Hours	32	* Credits	2
* Course Name	English Phonetics				
(Course Type)	Mandatory				
Audience	freshmen, English major				
(Language of Instruction)	English				
* School	School of Foreign Languages				
Prerequisite					
Instructor			(Course Webpage)		
* Description					
* Description	<p><i>English Phonetics</i> is a mandatory course for all undergraduates of English majors during the first some authoritative domestic and foreign English textbooks I t improve their pronunciation, especially in terms of consonant cluster, incomplete explosion, liaison, word stress, sentence stress, strong and weak forms of reading, rhythm, sense group, and pause. Learners will gain a better understanding of the major differences between RP and GA. This course will also help learners master and use correct patterns of English intonation for effective expression of meaning and emotion. Through sufficient amount of practice in this course, learners will be better prepared for advanced courses such as listening and speaking, speech and debate as well as literature.</p>				





* (Grading)	70%	30%	Oral examination (70%); regular performance (30%)			
* (Textbooks & Other Materials)	ISBN 7-5600-0665-5G.331		1997 (College English) 1 1992 6 ISBN 7-5600-0650-7/G.316 Alexander, L. G. <i>New Concept English: Practice and Progress</i> . London: Longman Group Limited, 1967.			
More			1994 Jones Daniel. <i>An Outline of English Phonetics</i> . Gimson A G <i>An Introduction to the Pronunciation of English</i> (3rd edition). Kindgon Roger. <i>The Groundwork of English Intonation</i> . Peter A D <i>English Pronunciation</i> . Armstrong. <i>A Handbook of English Intonation</i> . Crystal David. <i>The Intonation System of English</i> . Trager George I <i>The Intonation System of American English</i> .			
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