

Course Information					
Course Code	EN123	* Credit Hours	32	* Credits	2
* Course Name	English Listening &Speaking (1)				
(Course Type)	Mandatory				
Audience	Freshmen of German &Japanese majors				

(Language of Instruction) ~~EN~~

- To train them to be able to express their opinions clearly in a discussion running for 3-5 minutes on a given topic.
- To train them to be able to give a 1-3 minutes impromptu speech fluently on a given topic after about 30 seconds preparation.

The aim of the course is to help students lay solid foundation for higher level learning where listening comprehension and oral communication are basic and indispensable.

course syllabus

* (Learning Outcomes)	1				
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* (Class Schedule & Requirements)	1 Unit 1 Jobs and Occupations Listening strategies: Listening for the main ideas (I); Dialogues; Passages; News; Listen and Discuss; Supplementary listening/Listening and Speaking	2	/	Chapters 1-2 from The Adventures of Tom Sawyer Questions;  51VOA		
	2 Unit 2 Artistic Issues Listening strategies: Listening for the	2		Chapters 3-4 from The Adventures of Tom Sawyer Questions;		

main ideas (II); Dialogues; Passages; News; Listen and Discuss; Supplementary listening/Listening and Speaking			51VOA		
3 Unit 3 Addictive Substances Listening strategies: Listening for significant details; Dialogues; Passages; News; Listen and Discuss; Supplementary listening/Listening and Speaking	2		Chapters 5-6 Adventures of Tom Sawyer Questions;  51VOA		
4 Unit 4 Education Listening strategies: Drawing Justifiable Inferences; Dialogues; Passages; News; Listen and Discuss; Supplementary listening/Listening and Speaking	2		Chapters 7-8 Adventures of Tom Sawyer Questions;  51VOA		
5 Unit 5 Psychological Concerns Listening strategies: Using Contextual Cues to Get the Gist; Dialogues; Passages; News; Listen and Discuss; Supplementary listening/Listening and Speaking	2		Chapters 9-10 Adventures of Tom Sawyer Questions;  51VOA		
6 Unit 6 Advertisement Listening strategies: Prediction; Dialogues; Passages; News;	2		Chapters 11-12 Adventures of Tom Sawyer Questions;  51VOA		

Listen and Discuss; Supplementary listening/Listening and Speaking					
7 Unit 7 Humor Listening strategies: Visualization; Dialogues; Passages; News; Listen and Discuss; Supplementary listening/Listening and Speaking	2		Chapters 13-14 Adventures of Tom Sawyer Questions;  51VOA		
8 Unit 8 Memory Listening strategies: Contextualization; Dialogues; Passages; News; Listen and Discuss; Supplementary listening/Listening and Speaking	2		Chapters 15-16 Adventures of Tom Sawyer Questions;  51VOA		
9 Unit 9 Weather and Power Listening strategies: Detecting and Isolating Nonverbal Cues; Dialogues; Passages; News; Listen and Discuss; Supplementary listening/Listening and Speaking; Test	2		Chapters 17-18 Adventures of Tom Sawyer Questions;  51VOA		
10 Unit 10 Safety Listening strategies: The Five Ws and the H; Dialogues; Passages; News; Listen and Discuss; Supplementary listening/Listening and Speaking	2		Chapters 19-20 Adventures of Tom Sawyer Questions;  51VOA		
11 Unit 11 Love and Family Ties Listening strategies: Understanding	2		Chapters 21-22 Adventures of Tom Sawyer Questions;		

the News Lead; Dialogues; Passages; News; Listen and Discuss; Supplementary listening/Listening and Speaking			51VOA		
12 Unit 12 Finance and Economy Listening strategies: The Inverted Pyramid Structure; Dialogues; Passages; News; Listen and Discuss; Supplementary listening/Listening and Speaking	2		Chapters 23-24 Adventures of Tom Sawyer Questions;  51VOA		
13 Unit 13 Cultural Commerce Listening strategies: News Development and Semantic Markers; Dialogues; Passages; News; Listen and Discuss; Supplementary listening/Listening and Speaking	2		Chapters 25-26 Adventures of Tom Sawyer Questions;  51VOA		
Unit 14 Success and Failure Listening strategies: Understanding the Lexical Features of News; Dialogues; Passages; News; Listen and Discuss; Supplementary listening/Listening and Speaking	2		Chapters 27-28 Adventures of Tom Sawyer Questions;  51VOA		
15. Unit 15 Tradition and Modernity Listening strategies: Understanding the Syntax	2		Chapters 29-30 Adventures of Tom Sawyer Questions;  51VOA		

	<p>Features of News; Dialogues; Passages; News; Listen and Discuss; Supplementary listening/Listening and Speaking</p>					
	16 Speaking Test	2				
<p>* (Grading)</p>	<p>35% 35% 10% 20%</p> <p>Final (35%); mid-term test (45%); attendance &amp; class performance (20%)</p>					
<p>* (Textbooks &amp; Other Materials)</p>	<p>1 : III</p> <p>2. How to Master Skills for the TOEFL Listening Intermediate</p> <p>3 3</p>					
<p>More</p>						
<p>Notes</p>						

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