

| Course Information | | | | | |
|---------------------------|---------------------------------|---|------------------|---------|---|
| Course Code | EN322 | * | 32 | * | 2 |
| | (Credit Hours) | | | Credits | |
| * Course Name | Famous English Poems | | | | |
| (Course Type) | Optional Course | | | | |
| Audience | Senior Students | | | | |
| (Language of Instruction) | English | | | | |
| * School | School of Foreign Languages | | | | |
| Prerequisite | British and American Literature | | | | |
| Instructor | " | " | (Course Webpage) | | |

* Description

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course syllabus

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(Learning Outcomes)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

A1

A5.2.1

B1 B2

A5.1
A5.2

B3 B4 B5

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| | | | Whitman's optimism. | details |
| Dickinson's poems | 2 | | A page-length essay on Dickinson's combination of tenderness with firmness | Uniting historical data, biographical data with textual data |

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| | | | Crane's queer life style and queer poetic style | logical and persuasive way | |
| | Allen Ginsberg's poems | 2 | + | A page-length essay on Ginsberg's counterculture | Trying to deal with a group of related issues in an essay |
| | Ted Hughes's poems | 2 | + | A page-length essay on Hughes's odd combination of beauty and violence | Lear to cope with seemingly contradictory phenomena |
| * (Grading) | 10% + | 30% + | 10% + | 50% | |
| * (Textbooks & Other Materials) | <p>Perrine, Laurence. <i>Sound and Sense</i>, second edition. New York: Harcourt, Brace & World, INC., 1956.</p> <p>Ellmann, Richard and Robert O'Clair, eds. <i>The Norton Anthology of Modern Poetry</i>. New York: W. W. Norton & Company, INC., 1973.</p> <p>Baldick, Chris. <i>Oxford Concise Dictionary of Literary Terms</i>. Shanghai: Shanghai Foreign Language Education Press, 1990.</p> <p>Zhu, Gang. <i>Twentieth Century Western Critical Theories</i>. Shanghai: Shanghai Foreign Language Education Press, 2001.</p> | | | | |
| More | | | | | |
| Notes | | | | | |

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2 300-500