	BS415		153		9
	Graduation Thesis Project (English)				
A	Compulsory				
	Chinese,				
	none				
* Description					
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	EN105		32		2

	English Phonetics
	1 48 RP(GA
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	2	/	NCE		
	2	/	NCE		

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. . 1997

. (*College English*) 1 .

1992 6 ISBN 7-5600-0650-7/G.316

Alexander, L. G. *New Concept English: Practice and Progress.* London: Longman Group Limited,1967.

. . 1994

Jones Daniel. *An Outline of English Phonetics.*
Gimson A G *An Introduction to the Pronunciation of English* (3rd edition).

	Kindgon Roger. The Groundwork of English Intonation. Peter A D *English Pronunciation.* Armstrong.*A Handbook of English Intonation.* Crystal David.*The Intonation System of English.* Trager George I *The Intonation System of American English.*

1

	EN116		64		4
	1				
	German (1)				

	As a major foundation course for English minors in the first year, this course puts together language knowledge like pronunciation, grammar, vocabulary and language skills like listening, speaking, reading and writing, so as to develop students communication skills. This is done from a pragmatic approach, i.e., language situations, purposes of communication, genres and themes. It covers German pronunciation, basic grammar, basic vocabulary, word building, situations and culture of German-speaking countries, listening comprehension, topic-specific conversations and writing. Explanation of language points, single-and-multi-purpose language training and real-life application are carried out for language purpose. The course also helps students improve their listening, speaking, reading and writing, as well as cross-culture communication, analysis & review and thinking in German, thus laying a solid foundation for their future study.		

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	30% 70%
	1 2004 1 2000 2 2004 3 2009 4 - H.Dreger R.Schmitt 2001 5 2000 6 1 2005 7 Lernziel Deutsch (1 2) Wolfgang Hieber / Marx Hueber 2001 8 2004

	As a major foundation course for German minors in the first year, this course is based on Fundamental German 1, and puts together language knowledge like pronunciation, grammar, vocabulary and language skills like listening, speaking, reading and writing, so as to develop students communication skills. This is done from a pragmatic approach, i.e., language situations, purposes of communication, genres and themes. It covers German pronunciation, basic grammar, basic vocabulary, word building, situations and culture of German-speaking countries, listening comprehension, topic-specific conversations, writing, translation and extensive reading. Explanation of language points, single-and-multi-purpose language training and real-life application are carried out for language purpose. For the purpose of reading comprehension, articles of different types and corresponding background knowledge are introduced and explained in class. The course also helps students improve their listening, speaking, reading, writing and translation, as well as cross-culture communication, analysis & review and thinking in German, thus laying a solid foundation for their future study.

Course Information					
Course Code	EN118	* Credit Hours	64	* Credits	4
* Course Name	1				
	French foundation(as second foreign language)I				
(Course Type)	Mandatory				
Audience					
(Language of Instruction)					
* School	School of Foreign Languages				
Prerequisite					
Instructor		(Course Webpage)			
* Description					

* Description	
course syllabus	
* (Learning Outcomes)	
* (Class Schedule & Requirements)	

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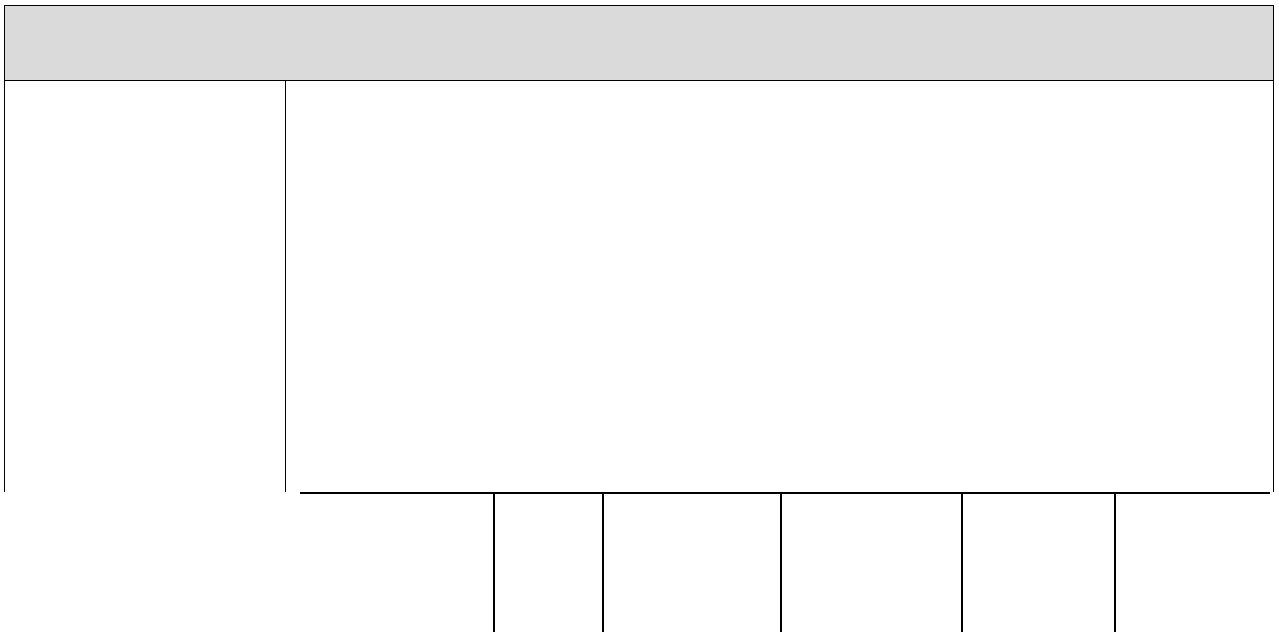
Course Information					
Course Code	EN119	* Credit Hours	64	* Credits	4
* Course Name	2				
	French foundation(as second foreign language)II				
(Course Type)	Mandatory				
Audience					
(Language of Instruction)					
* School	School of Foreign Languages				
Prerequisite	1				
Instructor		(Course Webpage)			
* Description					



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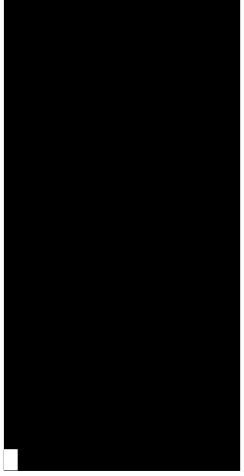
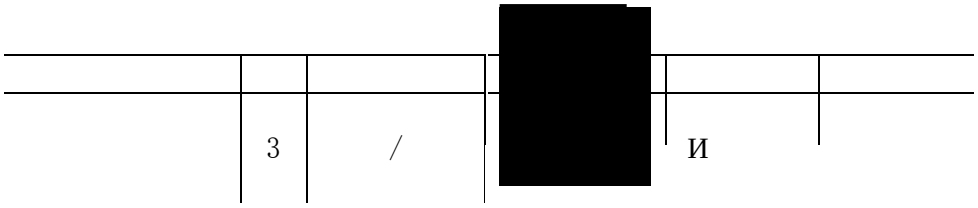
	EN133 EN134		192		12
	3 4				
	Advanced English Reading 3/4				
	1/2 Advanced English Reading 1/2				
					http://cc.sjtu.edu.cn/G2S/intensivereading.cc
* Description	3 4				





Unit One
Daily Communication 12

	3. Successfully pass quizzes. (B2)				

	EN220				

	Reading and composition		
	English		
	School of Foreign Languages		

	Seeing & Writing	10				
	.....					
	40% 30% 30%					
	Seeing & Writing, Donald McQuade and Christine McQuade. A Writer's Reference, 7th edition, Diana Hacker and Nancy Sommers.					

	EN243		32		2
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	Advanced English Listening (3)				

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	<< >>(Listen to This) 1993 << >>(Look Ahead) 1995 << >> Listening Tasks Sandra Schecter Cambridge University Press, 1984

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	A1 A2 A5.2 A5.2.1 B3 C4		

			32		2
	4				
	Advanced English Listening (4)				
	1-3				
					http://www.gzikao.com/Article_Show.asp?ArticleID=3265

	This course is for the English major students in their second academic school year. It aims to help the students to improve their comprehensive listening and speaking abilities. This course trains the student s listening comprehension in various ways. It helps students to improve the comprehensive listening skills in terms of English news, advertisements, TV series and movies. Students are able to reach the advanced English listening comprehension ability.
	1 1-3 2 3 << >>(Listen to This) 1993 << >>(Look Ahead) 1995 << >> Listening Tasks Sandra Schecter Cambridge University Press, 1984 1. 2. 3. 4.

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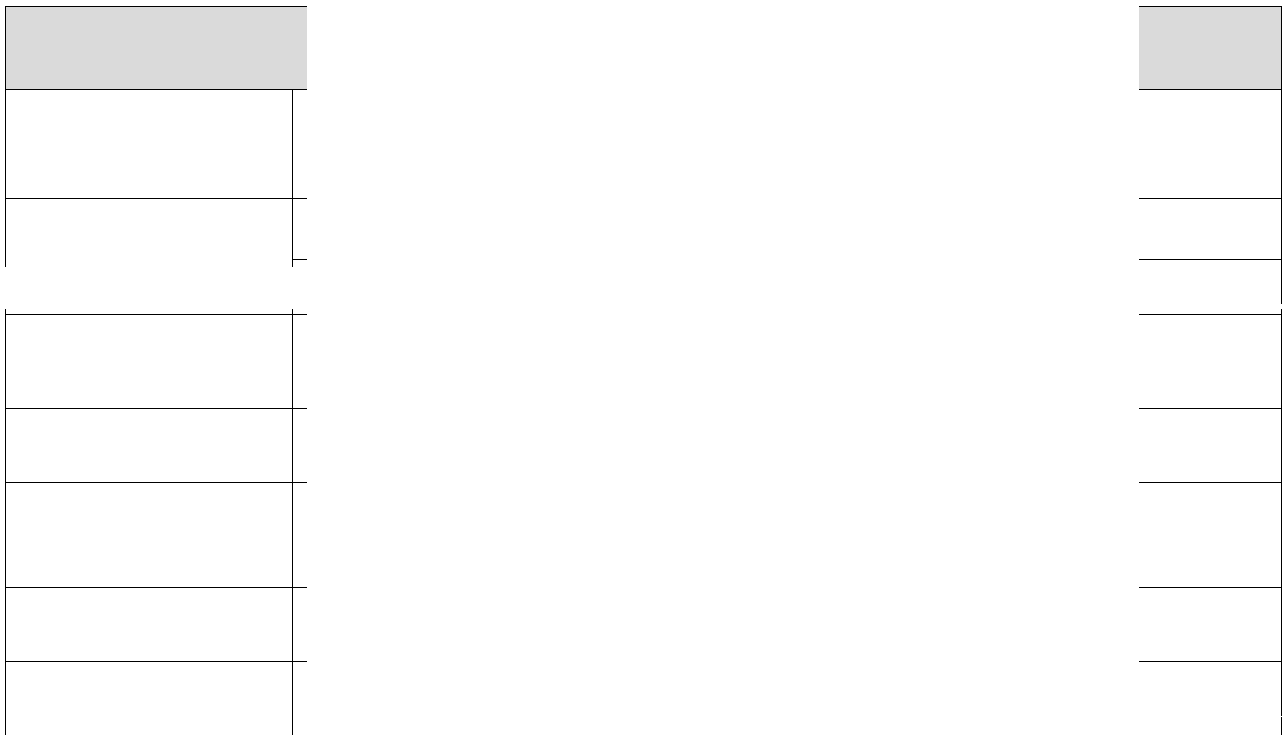

			poetry	
English novel in the 19th Century	2	Reading Daniel Defoe, Jonathan Swift, Henry Fielding	Understanding the Rise of English novel	discussion
Preromantic Movement	2	Reading Robert Burns, and William Blake	[redacted] factors contributing to this movement	discussion
Romantic Poetry I	2	Reading William Wordsworth, and Samuel Taylor Coleridge		

	EN248		32		2

	1. A5.2.3 2. B2 3. B9 4. C7

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	10% + 20% + 70%
	2014 1 ISBN 978-7-5663-0949-5

	EN249				

Writing skills and composition

Seeing & Writing	10				
Seeing & Writing	10				/
Seeing & Writing	10				

	(1)				
	English-Chinese Translation I				
	(1)				

	(2)				
	English-Chinese Translation II				

	(1) English-Chinese Translation I		
	(2)		

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	Interpreting 1				
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	10%+ 20%+ 70%					
	2007 ISBN 978-7-04-022011-7					

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	Interpreting 2				
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	10%+ 20%+ 70%					
	2007 ISBN 978-7-04-022011-7					

	EN322		32		2
	Famous English Poems				
	Optional Course				
	Senior Students				
	English				
	School of Foreign Languages				
	British and American Literature				

	“ ”
	This course is intended for literary perception. It suits senior students with a good command of English language, disregarding the student s academic background. In this course, students can inspect how a piece of artistic work, witty and inspiring, is forged by a literary master of English language, and how common scenes and events are transformed into plots and thoughts that are humorous, wise, sophisticated and touching so that both the elegant and the banal feel delighted at them. Poems to be studied in this course are dated back to the European Renaissance through the most recent period. The poets are both male and female. The poems are both romanticist and modernist. Some are narratives, while others are lyrical or philosophical. Students can learn the common rules of poetics, and they can also learn the unique ways of representation of each poet. This course can help students promote their knowledge of the English language, English poetry, and Western ideology.
	A5.1 2. A5.2 3. A1 4. A5.2.1 5. B3 B4 B5 6. B1 B2

The Canterbury Tales (The General Prologue)	2	+	A page-length essay on either the form or themes	Clear division of functions of the composition	
Shakespeare s Sonnets 1-4	2	+	A page-length essay on Shakespeare s notion of love	Valid introduction and conclusion	
Robert Burns s poems	2	+	A page-length essay on Burns s	Logical division of the central	

				notion of love	idea into sub-ideas	
	William Wordsworth s ooems	2	+	A page-length essay on Wordsworth s favorite images	Sufficient examples and adequate interpretations	
	Shelley s poems	2	+	A page-length essay on Shelley s use of nature and concern with nation	Combining form with content	
	Yeats s poems	2	+	A page-length essay on Yeats s view of beauty or creativity	Definitive ideas and relevant facts	
	Whitman s poems	2	+	A page-length essay on Whitman s optimism.	Collecting and using relevant details	
	Dickinson s poems	2		A page-length essay on Dickinson s combination of tenderness with firmness	Uniting historical data, biographical data with textual data	
	T. S. Eliot s poems	2		A page-length essay on Eliot s view of modernity	Uniting sub-ideas around the thesis	
	Robert Frost s poems	2	+	A page-length essay on Frost s	Striving for connectedness	

				metaphysical thoughts	among paragraphs and sentences	
	Wallace Stevens s poems	2		A page-length essay on Stevens s deconstruction of the post-modern society	Trying to set up a persuasive style in the writing	
	E. E. Cummings s poems	2	+	A page-length essay on Cummings s tradition-innovation paradox	Learning to cite from both inside and outside the text	
	Langston Hughes s poems	2	+	A page-length essay on the Black elements in Hughes s poems	Research before writing the essay	
	Hart Crane s poems	2	+	A page-length essay on Crane s queer life style and queer poetic style	Learning how to argue in a logical and persuasive way	
	Allen Ginsberg s poems	2	+	A page-length essay on Ginsberg s cuntercult ure	Trying to deal with a group of related issues in an essay	
	Ted Hughes s poems	2	+	A page-length essay on Hughes s odd	Lear to cope with seemingly	

				combination of beauty and violence	contradictory phenomena	
	10% + 30% + 10% + 50%					
	Perrine, Laurence. *Sound and Sense*, second edition. New York: Harcourt, Brace & World, INC.,1956. Ellmann, Richard and Robert O'Clair, eds. *The Norton Anthology of Modern Poetry*. New York: W. W. Norton & Company, INC., 1973. Baldick, Chris. *Oxford Concise Dictionary of Literary Terms*. Shanghai: Shanghai Foreign Language Education Press, 1990. Zhu, Gang. *Twentieth Century Western Critical Theories*. Shanghai: Shanghai Foreign Language Education Press, 2001.					

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6 Listen to This (I):18-19;			6		
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8 Listen to This (I):21;			8		
9 Listen to This (I):22;			9		
10 Listen to This (I):23;			10		
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12 Listen to This (I):24;					
13 Listen to This (I)25;					
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	Listen to this: I 2. 3 How to Master Skills for the TOEFL Listening Intermediate					

	EN331		64		4

	(A1) (A1) (A5.1.2; B1; B3) 5. (C3; C5) 6 (C4)
	20%+ 10%+ 10%+ 60%
	, 2007 ISBN: 978-7-301-12020-0

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	8		+		
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	EN332		51		3
	Professional Internship (English)				

A	compulsory		
	Chinese,		
	none		
* Description			

			32		2
	An Introduction to European Culture				
	Optional				

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European Culture: an Introduction 2004 1 2 1997 Survey of European Culture

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	EN336		32		2
	Innovation Practice(English)				
A					
	Chinese,				
	none				
* Description					

Innovation Practice (English) is to guide and organize undergraduates of English Department to carry out researches

	EN338		32		2
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	EN339		64		4

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	20%+ 10%+ 10%+ 60%

	2013 ISBN: 978-7-301-21520-3 2009 ISBN: 978-7-229-01263-2,

	EN350		32		2
	Contemporary English Fiction				
	mandatory				
	the third-year English majors				
	English				
	School of Foreign Languages				
	An Introduction to English Literature				
	20 70				

y English Fiction			Contemporary English Fiction		
Ian McEwan	2		Reading *The Children Act*		
Julian Barnes	2		Reading *The Sense of an Ending*		
Kazuo Ishiguro	2		Reading *The Remains of the Day*		
Zadie Smith	2		Reading *White Teeth*		
James Kelman	2		Reading *The Good Times*		
Salman Rushdie	2		Reading *Shalimar the Clown*		
Hilary Mantel	2				

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	Chinese-English Translation(2)				

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	EN364		32		2
	Methods and Techniques in Corpus Research				
	optional				
	English Majors				
	English				

	The course Methods and Techniques in Corpus Research is an optional course designed for juniors of English Majors. This course aims to provide students with the basic knowledge of corpus linguistics, and the methods and techniques employed in corpus research as well, such as corpus compilation, text annotation, practice of concordance softwares, concordancing, corpus-based linguistics research, etc. After the systematic study of this course, students are supposed to not only have a command of the advanced techniques and methods in the field of corpus linguistics, but also cultivate interests in linguistic research and build a solid foundation for Bachelor degree dissertation and future studies in MA.
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1 AntConc	4			AntConc	
2 WordSmith	4			WordSmith	
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	10% + 20% + 70% Attendance and participation 10% + assignment 20% + project paper 70%					
	“The Routledge Handbook of Corpus Linguistics”by Anne O Keeffe and Michael McCarthy “Corpus Linguistics: Method, Theory and Practice”by Tony McEnery and Andrew Hardie					

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	EN407		32		2
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	Chinese-English Translation 1				
	This course is compulsory. It mainly consists of three parts: difference, cognition and interface. In the difference part, the differences in the way of thinking between Chinese and English are highlighted, and correspondingly the translating strategies and techniques are formulated. The cognition part intends to analyze the cognitive characteristics in both languages and then bring the cognitive transformations from Chinese to English into relief. The interface part examines how the semantic content in the original is realized as the syntactic structure in the target language, and thus cultivates the transferring awareness for C-E translation in students mind.				

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(B2)
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	70% 30%
	2009

	EN415				
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	I, II				

	A1 A2 A5.2 A5.2.1 B3 C4

	EN428		32		2
	Business English Practice				
A					
	Chinese,				
	none				
* Description					
	Business English Practice is to guide and organize undergraduates of English Department to do intern work based on their own professional knowledge and interest. Students are encouraged to select internship according to their own interest and specialty. Students need complete an internship report and exchange their experience with their classmates. They also need complete an analysis report on intercultural issues that they have encountered during their intership.				
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	12				
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		12				
	50% +					
	. Fawcett Publications, 1961.					

	16 2 Timothy B. Jay Psychology of Language
	1 (A3, A5) 2 (A3, A5) 3 (A3, A5) 4 (B2, C2)

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Systemic Functional Grammar

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Audience			
(Language of Instruction)			
* School	School of Foreign Languages		
Prerequisite	2		
Instructor		(Course Webpage)	
* Description			
* Description			

course syllabus

* (Learning Outcomes)						
* (Class Schedule & Requirements)						

* (Grading)	70% 30% exam (70%); regular performance (30%)
* (Textbooks & Other Materials)	1. 1 2007 11 ISBN 9787560066325 2 2 2009 ISBN 9787560085661
More	

Notes	

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Course Information					
Course Code	FR218	* Credit Hours	64	* Credits	4
* Course Name	4 French foundation(as second foreign language)IV				
(Course Type)	Mandatory				
Audience					
(Language of Instruction)					
* School	School of Foreign Languages				
Prerequisite	3				
Instructor		(Course Webpage)			

* Description			
* Description			
course syllabus			
* (Learning Outcomes)			
* (Class Schedule & Requirements)			

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	GE217		128		8
	3				
	German (3)				
	2				

	As a major foundation course for German minors in the second year, this course puts together language knowledge like pronunciation, grammar, vocabulary and language skills like listening, speaking, reading and writing, so as to develop students communication skills. This is done from a pragmatic approach, i.e., language situations, purposes of communication, genres and themes. It covers German pronunciation, basic grammar, basic vocabulary, word building, situations and culture of German-speaking countries, listening comprehension, topic-specific conversations, writing, translation and extensive reading. Explanation of language points, single-and-multi-purpose language training and real-life application are carried out for language purpose. For the purpose of reading comprehension, articles of different types and corresponding background knowledge are introduced and explained in class. The course also helps students improve their listening, speaking, reading, writing and translation, as well as cross-culture communication, analysis & review and thinking in German.

	30% 70%
	3 2004 1 2000 2 2004 3 2009 4 - H.Dreger R.Schmitt 2001 5 2000 6 1 2005 7 Lernziel Deutsch (1 2) Wolfgang Hieber / Marx Hueber 2001 8 2004 9 2001

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	GE218		128		8
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	German (4)				
	3				
	As a major foundation course for German minors in the second year, this course puts together language knowledge like pronunciation, grammar, vocabulary and language skills like listening, speaking, reading and writing, so as to develop students communication skills. This is done from a pragmatic approach, i.e., language situations, purposes of communication, genres and themes. It covers German pronunciation, basic grammar, basic vocabulary, word building, situations and culture of German-speaking countries, listening comprehension, topic-specific conversations, writing, translation and extensive				

	reading. Explanation of language points, single-and-multi-purpose language training and real-life application are carried out for language purpose. For the purpose of reading comprehension, articles of different types and corresponding background knowledge are introduced and explained in class. The course also helps students improve their listening, speaking, reading, writing and translation, as well as cross-culture communication, analysis & review and thinking in German.
	30% 70%
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	1 2000 2 2004 3 2009 4 - H.Dreger R.Schmitt 2001 5 2000 6 1 2005 7 Lernziel Deutsch (1 2) Wolfgang Hieber / Marx Hueber 2001 8 2004 9 2001

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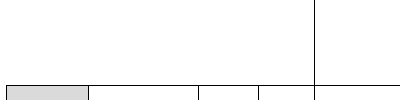

A5.1.3

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A5.1.2

A5.2

B5

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AC311

			Lecture & Class	√		

			Discussion			
			Lecture & Class Discussion	√		
			Lecture & Class Discussion			